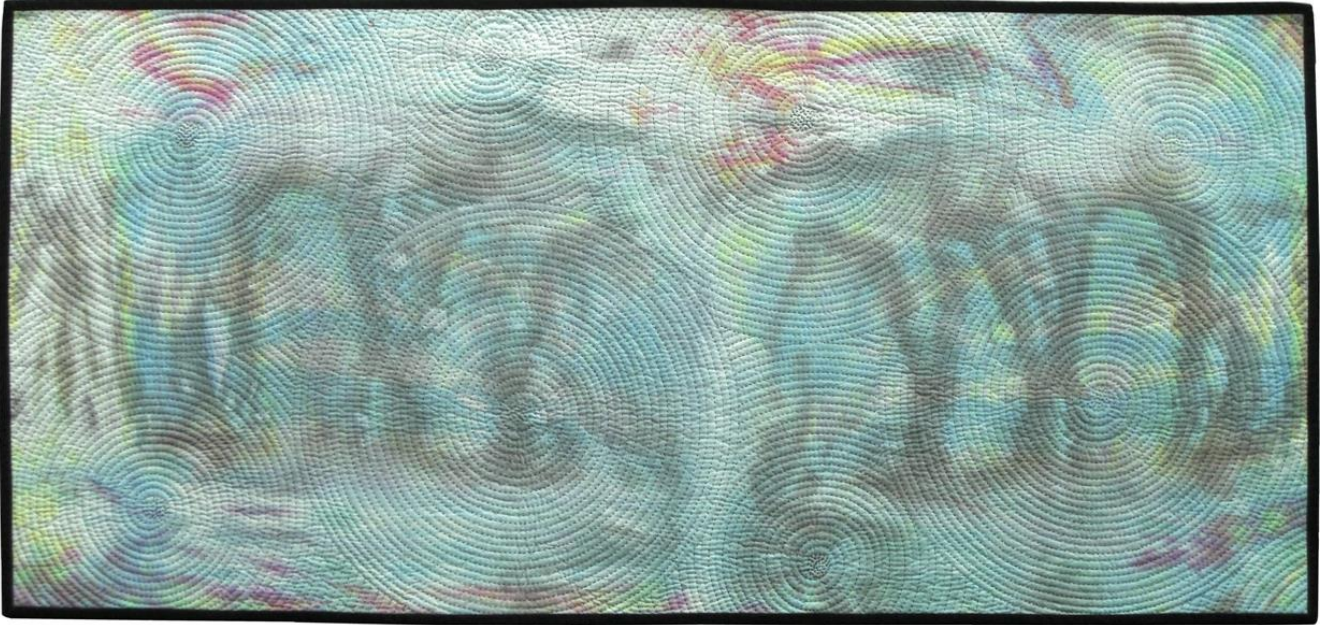


**Contaminated Water #1 (20" x 42.25"/ 51 x 107cm)**  
**(c) 2010 Jean M. Judd/Artists Rights Society (ARS) New York**  
**Hand Stitched Thread on Hand Dyed Textile**  
**\*\*Available for Purchase - \$3,300\*\***



New series of textile art entitled *Contaminated Water* created with my own hand dyed fabric and dense hand stitching. The image of the piece, *Contaminated Water #1*, is reflective of the gasoline and oil slicks that can be seen in many waterways where boats are docked. Note the partial image of a dead floating fish in the top center edge of the artwork. The concentrated circles hand stitched into the artwork are the swirls made from tossing rocks into the water.

This artwork can be displayed in either a vertical or horizontal orientation which creates more dynamic display options paring this piece with others in the series.



Detail image of artwork



View of back of artwork



Vertical orientation

**Contaminated Water #1 (20" x 42.25"/ 51 x 107cm)**  
**(c) 2010 Jean M. Judd/Artists Rights Society (ARS) New York**  
**Hand Stitched Thread on Hand Dyed Textile**  
**\*\*Available for Purchase - \$3,300\*\***



**Exhibition and Publication History**

- Northern National Fine Art Competition** at the Nicolet College Art Gallery in Rhinelander, Wisconsin. Juror is Larry McNeil of Boise State College. Exhibition dates are July 27 to September 10, 2010. \*\* Won one of four NNAC Donor awards. \*\*
- Featured in the ARTnews Magazine, Summer 2010 issue, page 139, in the Artist Directory.
- Mixed Sampler Quilt Guild Show, Siren, WI: October 9-10, 2010. General exhibit quilt.
- Mesa Contemporary Arts' 32nd Annual Contemporary Crafts** exhibition in Mesa, Arizona at the Mesa Arts Center: January 21 – March 20, 2011. Juror of the exhibition was Perry Price, Assistant Curator of Exhibitions and Collections at the Fuller Craft Museum, Brockton, Massachusetts. Mr. Price selected 47 artworks by 37 artists out of 287 artworks submitted for consideration. The opening reception was January 21, 2011, from 6 to 8pm at the **Mesa Arts Center**, 1 East Main Street, Mesa, AZ 85211.
- Professional Fine Art Network (pFAn) **Featured Artist** profile, March 2011.
- Wichita National All Media Craft Exhibition 2011** at the Wichita Center for the Arts in Wichita, Kansas August 26 through October 16, 2011. The artist reception and awards presentation were August 26, 2011. Juror for the exhibit was Chris Stanley, Distinguished Professor of the Ceramic Arts at Penn State University. For more information, visit the Wichita Center for the Arts web site.
- Selected for the new book by Dr. Sandra Sider, **THE STUDIO QUILT, No.6: STATE OF THE ART**. This publication features 60 studio quilt artists and is available for purchase on **Amazon** starting in November of 2011. *Contaminated Water #1* is featured on page 10.
- The Elk River Area Arts Alliance has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the **Arts in Harmony 2012 International Juried Art exhibition**. **Contaminated Water #1** (shown above) is one of two pieces juried into this exhibition. This is Judd's fifth time being included in this prestigious exhibition. The pieces will be displayed in a vertical orientation for this exhibition. Exhibit juror Peter Spooner, Curator of the Tweed Museum of Art at the University of Minnesota – Duluth has selected 161 artworks from a submission pool of 570. The exhibit opened on February 6, 2012 and ran through March 29, 2012.

This exhibition is the largest juried fine art exhibition in the state of Minnesota and is in its 17th year. Exhibition Director was Mr. Robert Meyer.

--**Contaminated Water #1, #2 and #3** along with **Scribble #1, Sound Waves #1** and **Sound Waves #2** are also included in an art exhibition to be shown on an electronic billboard in Detroit, Michigan. The six artworks will be part of a larger display of work by various artists from across the country as well as international artist. Images will rotate on the electronic billboard. May 28 to June 24, 2012 you can see the "**Digital Art Billboard**" at this location: <http://billboardartproject.org/cities/detroit.html>

--Detail image is featured in the ARTnews magazine, Summer 2012 issue, page 139 in the Artist Directory.

--The **St. Croix River Headquarters** in St. Croix Falls, Wisconsin hosted a portion of the invitational exhibition entitled "**Still Water**" September 12 – October 30, 2018. This exhibition was conceived by textile artist Jean M. Judd of Cushing, Wisconsin in celebration of the 50th anniversary of the St. Croix River being part of the National Scenic Riverway system in the United States. She selected eight artists to participate along with her in this exciting exhibition which premiered in Stillwater, Minnesota August 1 – 30, 2018. Artwork Ms. Judd has selected for inclusion in the exhibit includes several pieces from her *Contaminated Water Series*.

This exhibit featured artists who work with artistic mediums such as ceramics, wood, painting, photography, and textiles. Each artist has a strong voice that makes their work stand out. They explored the concept of rivers and water and the town of Stillwater as it relates to them, their environment, and their life experience.

The exhibition opened on September 12, 2018 and was open through October 30, 2018. The artist reception was September 22, 2018, from 2 to 4pm. The address of the St. Croix River headquarters is:

St. Croix River Headquarters  
401 North Hamilton Street  
St. Croix Falls, WI 54024

Visit the headquarters web site at for more information about the exhibition and St. Croix River <https://www.nps.gov/sacn/index.htm> or call 715-483-2278, Jean Van Tatenhove, Acting Chief of Interpretation, Visual Information Specialist.

--The **Stillwater Art Guild Gallery** in Stillwater, Minnesota hosted an invitational exhibition entitled "**Still Water**". This exhibition was conceived by textile artist Jean M. Judd of Cushing, Wisconsin in celebration of the 50th anniversary of the St. Croix River being part of the National Scenic Riverway system in the United States. She selected eight artists to participate along with her in this exciting exhibition which ran August 1 – 30, 2018. Artwork Ms. Judd selected for inclusion in the exhibit includes her *Contaminated Water Series*, which will feature ten large scale works, including her newest addition to the series, *Reflections*, which has not been exhibited previously.

This exhibit featured artists who work with artistic mediums such as ceramics, wood, painting, photography, and textiles. Each artist has a strong voice that makes their work stand out. They will be exploring the concept of rivers and water and the historic town of Stillwater as it relates to them, their environment, and their life experience.

The exhibition opened on August 1, 2018 and was open through August 30, 2018. The artist reception was August 3, 2018, from 5 to 8pm. There also was a closing reception August 26, 2018, from 2 to 4pm. The gallery is housed in the historic Isaac Staples Sawmill building built over one hundred and twenty years ago. The address for the gallery is:

Stillwater Art Guild Gallery  
402 North Main Street  
Stillwater, MN 55082

Visit the gallery web site at <http://artguildgallery.com/> for more information about the exhibition and gallery or call 651-689-0149. Contact the exhibition curator, Jean M. Judd, at 715-566-0212 or [jean@jeanjudd.com](mailto:jean@jeanjudd.com).

-- The **James May Gallery** of Milwaukee, Wisconsin has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the *Art of Water VIII (2024)* juried art exhibition. Artwork selected for inclusion in the exhibit includes **Contaminated Water #1**.

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – [www.jeanjudd.com](http://www.jeanjudd.com) – [jean@jeanjudd.com](mailto:jean@jeanjudd.com)

Water is the most crucial resource of life. The artwork could be about serious topics such as water conservation and protection, but it could also be about the simple beauty of water. All artistic media were accepted for the jury process. The exhibit juror is Shane McAdams, artist and writer commuting between Brooklyn, New York and Cedarburg, Wisconsin.

The **James May Gallery** will be hosting the juried artworks May 3 – 25, 2024. Cash awards for Best in Show and 1<sup>st</sup>-3<sup>rd</sup> place will be awarded. The opening reception is May 3, 2024, from 5:00 to 8:00pm. The address of James May Gallery is:

James May Gallery  
2201 North Farwell Avenue  
Milwaukee, Wisconsin 53202  
Phone: (262) 753-3130

Visit the James May Gallery web site at <https://www.jamesmaygallery.com/> for more information about the exhibition and organization or call 262-753-3130 and speak to Kendra Bulgrin, Director.